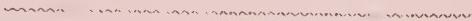


ASSEMBLY ROOMS,

BEDFORD.



FRIDAY, DECEMBER 22nd, 1876.



Modern School Plays.



DOORS OPEN AT 7; COMMENCE AT 7.30.



Admission by Ticket only,—1s. Reserved
Seats (numbered), 2s.

Tickets to be obtained of Mr. Timæus, Bookseller, High Street.



FRENCH PLAY.

Scenes from Molière's
"Les Fourberies de Scapin."

ACT I., SCENE 6.

ACT II., SCENES 3, 11.

ACT III., SCENE 2.

<i>Gironte</i>	SAUNDERS, I.
<i>Octave</i>	HORNSEY.
<i>Léandre</i>	PRIOR.
<i>Argante</i>	DOUGLAS DE FENZI.
<i>Silvestre</i>	RUSTON.
<i>Scapin</i>	GUNTON.
<i>Hyacinthe</i>	SAUNDERS, II.

ENGLISH PLAY.

Hamlet.

ACT V., SCENE 1.—A Churchyard.

ACT V., SCENE 2.—Hall in the Castle of Elsinore.

<i>Hamlet</i>	DOUGLAS DE FENZI.
<i>Horatio</i>	SAUNDERS.
<i>Laertes</i>	CUSACK.
<i>King</i>	HORNSEY.
<i>Queen</i>	GREEN.
<i>Gravedigger</i>	KEMPSON.
<i>2nd ditto</i>	RUSTON.
<i>Osric</i>	GUNTON.
<i>Priest</i>	LAX.
<i>Lords, Attendants, &c.</i>	

GERMAN PLAY.

The Maid of Orleans.

A TRAGEDY BY SCHILLER.

SCENES FROM THE PROLOGUE, AND FROM
ACTS I., III., V.

<i>Charles VII., King of France</i>	DOUGLAS DE FENZI.
<i>Queen Isabeau, his mother</i>	LAX.
<i>Agnes Sorel</i>	THORPE.
<i>Count Dunois</i>	PRIOR.
<i>La Hire, an officer</i>	BIRD.
<i>The Archbishop of Rheims</i>	RUSTON.
<i>Lionel</i>	SAUNDERS.
<i>Fastolf</i>	
<i>An English Herald</i>	GREEN, G. E.
<i>Thibault of Arc, a French peasant</i>	PARRY.
<i>Joan of Arc, his daughter</i>	GUNTON.
<i>Raimond, her suitor</i>	GREEN.
<i>Bertrand, another French peasant</i>	WHITE.
<i>Soldiers, Courtiers, Pages, &c.</i>	

